



JUNE 4–AUGUST 29, 2010

A master by any measure, Kurosawa exploited the epic possibilities of the big screen while remaining grounded in a fundamental humanism. This three-month retrospective is a chance to explore the full range of his fifty-year career.

FRIDAY JUNE 4

7:00 **Rashomon** *Restored Print*
(Japan, 1950, 88 mins)

8:50 **Drunken Angel**
(Japan, 1948, 98 mins)

SUNDAY JUNE 6

6:50 **Throne of Blood**
(Japan, 1957, 107 mins)

SATURDAY JUNE 12

7:15 **Red Beard**
(Japan, 1965, 185 mins)

SUNDAY JUNE 13

7:35 **I Live in Fear**
(Japan, 1955, 100 mins)

THURSDAY JUNE 17

7:00 **The Lower Depths**
(Japan, 1957, 125 mins)

SATURDAY JUNE 19

6:30 **The Bad Sleep Well**
(Japan, 1960, 148 mins)

SUNDAY JUNE 20

7:15 **Ikiru**
(Japan, 1952, 143 mins)

WEDNESDAY JUNE 30

7:00 **The Hidden Fortress**
(Japan, 1958, 134 mins)

WEDNESDAY JULY 7

7:00 **Sanshiro Sugata I and II**
(Japan, 1943, 80 mins
and 83 mins, plus intermission)

SATURDAY JULY 10

8:30 **Stray Dog** *New Print*
(Japan, 1949, 122 mins)

WEDNESDAY JULY 14

7:00 **The Most Beautiful**
(Japan, 1944, 85 mins)
With **The Men Who Tread on the Tiger's Tail** (Japan, 1945, 59 mins)

SATURDAY JULY 17

7:00 **Seven Samurai** *Restored Print*
(Japan, 1954, 208 mins)

WEDNESDAY JULY 21

7:00 **No Regrets for Our Youth**
(Japan, 1946, 110 mins)

SATURDAY JULY 24

6:30 **Yojimbo**
(Japan, 1961, 110 mins)

WEDNESDAY JULY 28

7:00 **One Wonderful Sunday**
(Japan, 1947, 108 mins)

SATURDAY JULY 31

6:30 **Sanjuro**
(Japan, 1962, 96 mins)

8:30 **Scandal**
(Japan, 1950, 104 mins)

WEDNESDAY AUGUST 4

7:00 **The Idiot**
(Japan, 1951, 166 mins)

SATURDAY AUGUST 7

5:30 **High and Low**
(Japan, 1963, 143 mins)

WEDNESDAY AUGUST 11

7:00 **Dodes'ka-den** *New Print*
(Japan, 1970, 144 mins)

SUNDAY AUGUST 15

7:00 **Kagemusha** *New Print*
(Japan, 1980, 160 mins)

WEDNESDAY AUGUST 18

7:00 **Dersu Uzala**
(Japan, 1972, 165 mins)

THURSDAY AUGUST 19

9:00 **The Quiet Duel**
(Japan, 1949, 110 mins)

SATURDAY AUGUST 21

5:30 **Ran** *New Print*
(Japan, 1985, 160 mins)

SUNDAY AUGUST 22

7:00 **Ran** *New Print*
(Japan, 1985, 160 mins)

WEDNESDAY AUGUST 25

7:00 **Rhapsody in August**
(Japan, 1991, 98 mins)

SATURDAY AUGUST 28

5:30 **Dreams**
(Japan, 1990, 160 mins)

SUNDAY AUGUST 29

7:00 **Madadayo**
(Japan, 1993, 134 mins)

PFA wishes to thank the following individuals and institutions for their assistance with this retrospective: Sarah Finklea, Janus Films/Criterion Collection; Yoshihiro Nihei, The Japan Foundation; Japan Society of Northern California; the Consulate General of Japan, San Francisco; Bruce Goldstein, Film Forum; Eric Di Bernardo, Rialto Pictures; Gary Palmucci, Kino International; Martin Scorsese, Mark McElhatten, Michael Jeck; Anne Morra and Mary Keene, MoMA.

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