

SUPERFROG Gallery



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MEDIA ALERT

SUPERFROG GALLERY AND LeBASSE PROJECTS COLLABORATE TO PRESENT A SPECIAL LOS ANGELES EXHIBIT OF POP ART BY MIKITO OZEKI

San Francisco and Los Angeles, CA, Date TBA – SUPERFROG Gallery at NEW PEOPLE, which provides a unique venue for artists that draw inspiration from Japanese popular culture, teams with Los Angeles-based LeBasse Projects to present *BODIES*, a special exhibit of pop art created by Mikito Ozeki that opens Saturday, June 12th and runs until July 10th.

A reception party is scheduled for Saturday, June 12th at 7:00pm. Images and video of Mikito Ozeki's artwork is available at: <http://www.newpeopleworld.com/arts/mikito-ozeki>. For previews and more information, please contact LeBasse Projects at: contact@lebasseprojects.com or (310) 558-0200. The Ozeki show also complements *Familiar Strangers*, a separate solo exhibition at the gallery from Japanese artist Yoskay Yamamoto that marks his most diverse body of work to-date.

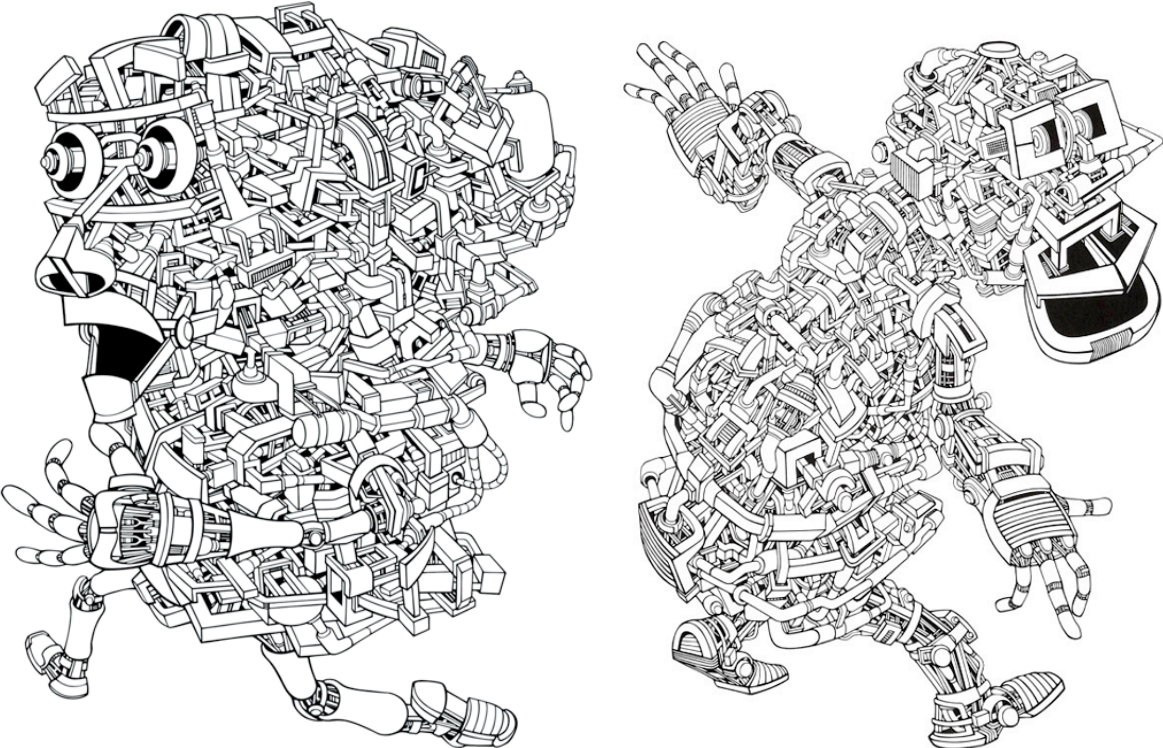
Paper cutout artist Mikito Ozeki first unveiled his humorous and highly intricate robotic "beings," which he calls BODIES, at San Francisco's SUPERFROG Gallery. Many viewers were astounded to learn that the lavish designs were actually created from a single sheet of parchment using the painstaking process of paper cutout. The BODY series is depicted by a variety of these "figures like robots." Ozeki leaves the meanings to his works open to interpretation and simply describes his art as, "an ambiguous something with no answer."

About LeBasse Projects

LeBasse Projects is focused on developing the careers of a select group of domestic and international contemporary artists. Opening its doors in Los Angeles' Culver City Arts District LeBasse Projects is the destination for both established and first time collectors through a commitment to spotlighting fresh, relevant and poignant new works by their artists.

About NEW PEOPLE

NEW PEOPLE offers the latest films, art, fashion and retail brands from Japan and is the creative vision of the J-Pop Center Project and VIZ Pictures, a distributor and producer of Japanese live action film. Located at 1746 Post Street, the 20,000 square foot structure features a striking 3-floor transparent glass façade that frames a fun and exotic new environment to engage the imagination into the 21st Century. A dedicated web site is also now available at: www.NewPeopleWorld.com.



Images clockwise:
BODY 3, BODY 26, Portrait: Mikito Ozeki creating paper cutout.
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